

# **Solo for Oboe**

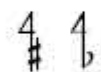
**Polymicrotonal modulations  
around a 12tet framework**

**Peter Thoegersen**

**2019**

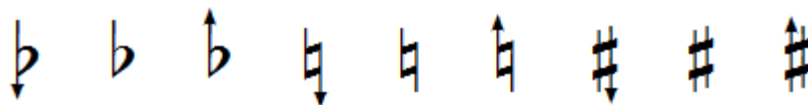
# Legend

## Quarter Tones (only where indicated)



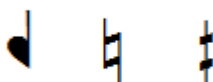
50 cents sharp; 50 cents flat

## Eighth Tones (where indicated)



25 cents flat on down arrows; 25 cents sharp on up arrows

## Sixth Tones (where indicated)



33 cents flat; 33 cents sharp

## Solo for Oboe

## Polymicrotonal Modulation

Peter Thoegersen

Adagio  $\text{♩} = 66$ *quasi rubato*

Oboe 24tet

*multiphonic chord*

*ffff* *fff* *f* *p*

Ob. *ff* *mp*

Ob. *mf* *dolce* *2*

Ob. *mf* *tr* *5* *f*

Ob. *sfz* *tr* *4* *f* *mf*

Ob. *f* *5* *mf* *pp*

5  $\text{♩} = \text{♩}$

6 *mf* *tr* *5* *f*

7 *sfz* *tr* *4* *f* *mf*

8 *f* *5* *mf* *pp*

Ob. 9

*ff*

5

Ob. 10

*mp*

Ob. 11

*p*

5

*mf*

4

Ob. 12

*mp*

5

*f*

*pppp*

Ob. 13

*mp*

4

*mp*

Ob. 14

*f*

*fff*

Ob. 15 *pp* *ffff*

Ob. 16 *ff*

Ob. 17 *sfz* *sfz*

Ob. 18 *ff* *sfz*

Ob. 19 *mf* *f*

Ob. 20 *p* *ff*

Ob. 21 *mf* *sfz* *mf* *ff*

Ob. 22 *mf* *fffz*

Ob. 23 *pp* *sfz*

Ob. 24 *mp* *f* *mf* *f* *pp*

Ob. 25 *p* *p* *pp*

Ob. 28 *ff* *mp* *mf*

Ob. 31 *mp* *ppp* *mf*

Ob. 34 *mp*

Ob. 36 *f* *ff* *mf* *fff* *f*

Ob. 40 *p* *f* *fff*

Ob. 43 *ffff* *mf* *mp* *f*

*multiphonic chord*

Ob. 47 *p* *mp*

Ob. 49

*ff* *f*

Ob. 51 *tremolo*

*mf* *fff* *pp* *fff*

*a tempo*

Ob. 48tet 53 *multi-phonetic chord*

*ff* *fff*

Ob. 55

*p* *mf*

Ob. 57 *agitato*

*f* *mp* *p*

Ob. 59 *dolce*

*f* *mp* *ff* *mf*

Ob. 61

*mf* *p* *f*

## Maestoso

Ob. 63

*mp* *ffff* *mf*

Ob. 65

*f* *sfz*

Ob. 67

*fz* *p* *f* *fff*

Ob. 69

*ff* *f* *mp* *sfz*

Ob. 71

*mf* *pp* *mf* *ff* *fff*

**Largo**  
♩ = 40

Ob. 73 *mf* *p*

Ob. 75 *mf*

Ob. 76 *sfz pp* *sffz p* *fz mp* *ff*

Ob. 77 *ffff* *fff*

Ob. 78 *f* *mf*

Ob. 79 *mp sfz* *mf p* *mp* *fff sffz* *tr*

Ob. 80

*f* *ff* *mp* *f* *mp*

Ob. 81

*f* *sfz* *sfz*

Ob. 82

*pp* *f* *ppp* *ff* *fff*

Ob. 83

*mf* *sf* *ff* *fff*

Ob. 84

*ffff* *mp*

## Grave

Ob. 85

*f* *ff* *sfz* *p* *fff* *p*

Ob. 86

*mf* *f* *sfz* *fff* *pp* *ffff*

Ob. 87

*mf* *f* *fff* *mp* *sfz*

Ob. 88

*f* *mp* *fff* *sfz* *ff* *p* *mp* *f*

Ob. 89

*f* *fff* *ff* *pp*

Ob. 90

*f* *ff* *fff* *sfz*

Ob. 91

*ppp* *mf*

Ob. 92

*pp* *ppp* *mf* *fff* *mf*

Trills (tr) are indicated above measures 92, 93, and 94.

Ob. 93

*f* *mf* *ff* *pp* *ff* *sfz* *fffz*

Trills (tr) are indicated above measures 93, 94, and 95.

Ob. 94

*ff* *fff* *pp* *sffz* *f* 3

Ob. 95

*f* 3 *ff* *fff* 3

Ob. 96

*fff* 3 *p*

Ob. 97

*sffz* *mp* *f* 3 *sffz*

Ob. 98

*mf sf ffff* *p* *sfz* *fff* *fff* *ppp*

Ob. 99

*ff* *sfz* *mf* *fp* *fff* *f* *mf* *ff*

Ob. 100

*fff* *fff*

(@ 11-12 minutes)